

THE KIRKER MUSIC FESTIVALS AT SEA 2012

TWO MUSIC CRUISES ON BOARD FRED. OLSEN'S BLACK WATCH



THE KIRKER MUSIC CRUISE TO THE NORWEGIAN FJORDS, BERGEN & OSLO 10 – 19 MAY 2012

Dover - Stavanger - Flaam - Olden - Bergen - Kristiansand - Oslo - Dover

*With Dame Josephine Barstow, soprano & the Chilingirian String Quartet,
and performances by the Kirker Choir*

As well as enjoying the comprehensive programme of concerts, clients who choose to sing with the Kirker Choir will be coached by our Choir Master Christopher Monckton and Dame Jo for a performance on board the Black Watch, and in Oslo towards the end of the cruise. This holiday will appeal to everyone who loves to sing, whether in the bath tub or in the Albert Hall!

THE KIRKER MEDITERRANEAN MUSIC FESTIVAL AT SEA 7 – 22 JULY 2012

Dover - Motril (for Granada) - Cagliari (Sardinia) - Naples - Palermo (Sicily)
Algiers - Lisbon - Dover

*With the Doric String Quartet, Andrew Ball, piano, Nelly Miricioiu, soprano,
Morgan Szymanski, classical guitar, Laura Samuel, violin, Simon Rowland-Jones,
viola, John Myerscough, cello and Adam Walker, flute*

The musical programmes for both cruises have been planned by Simon Rowland-Jones and feature a host of internationally-acclaimed musicians. In addition to the concerts there will be a series of talks and interviews with the artists and a range of exclusive shore excursions at selected ports of call.

*Prices from: Norwegian Fjords 9 nights £1,598 per person, Mediterranean 15 nights £2,298 per person
Prices include all concerts, talks and interviews as described, full board throughout and two private drinks parties.*

These exclusive music cruises are just part of a whole range of music holidays we offer - please call Connoisseur Travel Services on 0131 625 6330 for further details.



Kirker

FOR DISCERNING TRAVELLERS

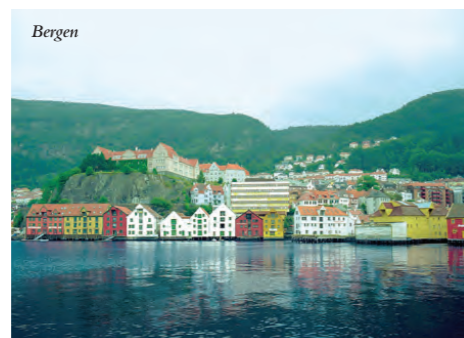
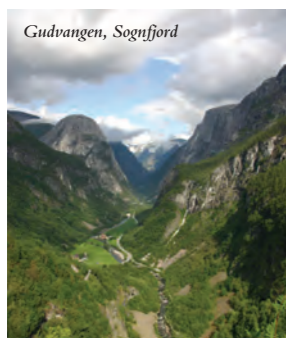
THE KIRKER MUSIC CRUISES

THE NORWEGIAN FJORDS, BERGEN & OSLO

DOVER - STAVANGER - FLAAM - OLDEN - BERGEN - KRISTIANSAND - OSLO - DOVER

A 9 night cruise sailing from Dover on Thursday 10 May, returning on Saturday 19 May 2012

DATE	ARRIVE	DEPART	PORT
Thursday 10 May		23.00	Dover
11 May	CRUISING		
12 May	08.30	17.00	Stavanger
13 May	07.30	16.30	Flaam, Sognefjord
13 May	17.45	19.45	Cruising Naeroyfjord
14 May	08.30	18.00	Olden, Nordfjord
15 May	07.30	17.30	Bergen
16 May	12.00	18.00	Kristiansand
17 May	07.00	16.30	Oslo
18 May	CRUISING		
19 May	07.00		Dover



Travelling along Norway's long and dramatic coastline is universally acknowledged to be one of the world's greatest journeys – it impresses both first time visitors and those who come back time after time to enjoy the glorious scenery. The deep, silent fjords are lined by towering mountains with their glaciers and fast-rushing waterfalls plunging for hundreds of feet into the clear waters. The fjords cut so deep into the Norwegian landscape that it is easy to forget that the sea has been left behind far, far away.

Our first port of call is Stavanger, a pretty and typically Norwegian small city once the heart of the nation's fishing industry and now the capital of the country's oil business.

We then enjoy two full days of cruising some of the country's most famous and scenic fjords before reaching Bergen with its wonderful seafront and associations with Edvard Grieg. Next comes the small town of Kristiansand before reaching the country's capital, Oslo where the on board choir will give the performance for which they have been preparing during the cruise.

OPTIONAL SHORE EXCURSIONS arranged exclusively for Kirker clients

STAVANGER (£95)

We drive along the picturesque fjord to Utstein Abbey. This magnificent abbey is superbly preserved and dates from the 13th Century and was founded during the reign of King Magnus VI. There will be a tour of the abbey complex followed by a concert with the Chilingirian String Quartet in the main church. Our visit will end with an included lunch in a nearby restaurant before returning to Stavanger.

BERGEN (£105)

Bergen is one of Europe's most beautifully located cities. Our excursion begins with a panoramic sightseeing tour of the city before crossing to the beautiful island of Lysoen where the 19th Century virtuoso violinist Ole Bull made his home. His house here is as flamboyant as his personality and playing style. After an included lunch we will go to Trolldhaugen to visit Grieg's house and enjoy a concert in the stunning hall overlooking the fjord.

THE KIRKER CHOIR SINGS IN OSLO ON NORWEGIAN CONSTITUTION DAY

The Kirker Choir will have the opportunity to shine in Oslo where they will give a performance for everyone in the Kirker party to enjoy. We shall provide transportation between the ship and the venue and return for both the choir and audience alike. At the conclusion of the performance there will be time to enjoy Oslo on your own. The capital will be in festive mood as the country celebrates Norwegian Constitution Day, thus providing an ideal atmosphere for our concert.

KIRKER MUSIC FESTIVALS AT SEA

THE CENTRAL MEDITERRANEAN

DOVER - THE STRAITS OF GIBRALTAR - MOTRIL (for GRANADA)

CAGLIARI (SARDINIA) - NAPLES - PALERMO (SICILY) - ALGIERS - LISBON

A 15 night cruise sailing from Dover on Saturday 7 July, returning on Sunday 22 July 2012

DATE	ARRIVE	DEPART	PORT
Saturday 7 July		16.30	Dover
8 July	CRUISING		
9 July	CRUISING		
10 July	CRUISING		
11 July	08.00	16.00	Motril (for Granada)
12 July	CRUISING		
13 July	08.00	14.30	Cagliari (Sardinia)
14 July	09.00	18.00	Naples
15 July	08.00	17.00	Palermo (Sicily)
16 July	CRUISING		
17 July	06.30	16.30	Algiers
18 July	CRUISING		
19 July	12.00	18.00	Lisbon
20 July	CRUISING		
21 July	CRUISING		
22 July	07.00		Dover



Leaving Dover we will enjoy three full days at sea to get settled in to life on board the Black Watch. After sailing through the spectacular scenery of the Straits of Gibraltar our first port of call will be Motril from where we will be able to visit Granada, considered by many to be the most beautiful city in Spain. Here we discover the Alhambra with its elegant Moorish style Royal Palace and its wonderful gardens. We then visit three Italian cities in succession – Cagliari on Sardinia, Naples magnificently located looking out to its beautiful bay and dominated by Mount Vesuvius, and Palermo, the principal city of Sicily and steeped in the colourful and dramatic history of the island. We then cruise to the North African coast to Algiers, whose name today still evokes memories of its exotic past. Our final port is the Portuguese capital, Lisbon, standing majestically on the River Tagus.

With eight days at sea, this itinerary is ideal for a Kirker Music Cruise with each of those days filled with concerts, talks and interviews with our musicians who will talk about their careers and the music and artists that have influenced them.

OPTIONAL SHORE EXCURSIONS arranged exclusively for Kirker clients

GRANADA (£115)

We shall drive from the port at Motril through the Sierra Nevada mountain range to Granada where we visit the Alhambra, built by Spain's Islamic rulers and later the home of Isabel & Ferdinand. We will also see the Generalife Gardens and the Palace of Charles V before exploring the fascinating Albaicin area of the city. Lunch will be included.

NAPLES (£178)

We will cross from Naples to the island of Ischia by hydrofoil for a special visit to La Mortella. This was the home of Sir William and Lady Walton for many years until Lady Walton's death in 2010. She created one of Europe's greatest gardens here, continuously developing it right up until the time of her death. There will be a special concert in the Concert Hall at La Mortella overlooking the gardens and out across the Bay of Naples. Lunch will be included.

PALERMO (£95)

Palermo is a beautiful and historic city and we shall spend the day here visiting its architectural treasures including the Archaeological Museum and the Royal Palace which reminds us that Sicily was once ruled by the Normans. We will see Palermo's magnificent opera house the Teatro Massimo. Lunch will be included.

LISBON (£55)

We will enjoy a panoramic sightseeing tour of Lisbon and visit the famous Gulbenkian Foundation, a collection of the world's finest paintings and decorative arts. It was assembled by the Armenian industrialist Calouste Gulbenkian who donated his collections to the Portuguese nation on his death. We will also see the Monastery of San Jeronimos, a superb example of Manueline architecture and visit the Monument to the Navigators before returning to the ship.

THE MUSIC PROGRAMMES

The music programmes have been carefully created and arranged by violist and composer Simon Rowland-Jones in close association with the musicians and will be hosted by Barry Cheeseman of Kirker Holidays. After many years of experience we have learnt that on a music cruise our clients wish to discover new works as well as enjoy some familiar favourites. Getting the mix just right is an integral part of Simon Rowland-Jones' work when planning the programme and we are confident that everyone will find something of interest in each of our concerts.



Although the Black Watch carries just over 800 passengers, the Kirker Music Festival's private concerts are restricted to Kirker guests (we anticipate approximately 60-90 participants) and will be held in the Marina Theatre, ideal for listening to chamber music. Concerts will take place on most days of the cruise and will be complemented by a number of informative talks and interviews with the musicians. In addition to the Kirker programme, two further concerts will be given in the Neptune Lounge for everyone on board to enjoy.

THE KIRKER MUSIC CRUISE TO THE NORWEGIAN FJORDS, BERGEN & OSLO 10 – 19 MAY 2012 - with the Chilingirian String Quartet, Dame Josephine Barstow, and performances by the Kirker Choir.

This summer cruise includes a carefully balanced programme of five concerts from the internationally renowned Chilingirian String Quartet, a concert performance by Dame Josephine Barstow, and two choral concerts given by the Kirker Choir – where any Kirker client will have the unique opportunity to train with Dame Josephine and our Choir Master, Christopher Monckton, before the two performances: one in Oslo and the other in the Neptune Lounge on board The Black Watch.

Apart from providing guests with a mouth watering programme of concerts, the aim of this cruise is to give guests who share an interest in singing at any level the chance to join our choir on board and to prepare with Dame Josephine and Christopher Monckton for two performances – one will be exclusively for the Kirker party to be given at a venue in Oslo, and one to be enjoyed by everyone on board in the Neptune Lounge as part of the Black Watch's entertainment programme.

Undoubtedly one of the world's greatest opera singers, we are very fortunate to have Dame Josephine Barstow with us on our cruise, and we very much look forward to her concert performance with Kirker's Music Director, Simon Rowland-Jones and pianist Gary Matthewman. Dame Josephine's role with the Kirker Choir will be to work closely with Choir Master Christopher Monckton and attend rehearsals as well as giving her own vocal classes to individual sections from the choir and, if time allows, to offer help and encouragement to individual choir members. Dame Jo's formidable technique has kept her at the top of her profession for 40 years and in 2011 she is still being invited to sing major roles – so you can be sure that any advice she offers during rehearsals will be well worth listening to!

Any Kirker client on this Music Cruise will have an opportunity to join the Kirker Choir and will be sent details by Christopher Monckton to ask you for information about your previous singing experience. Please note that we hope to encourage a wide range of singers from enthusiastic beginners to expert amateurs – all will be most welcome to take part in this new element of what will no doubt be a most enjoyable and very memorable music cruise.

If you are interested in taking part in the choir, all you need to do is to give us details of your voice type and level of experience – this will assist Christopher in his planning for the performance. Details of his proposed programme will be sent to you approximately two months prior to our departure so that those who wish to make any preparations in advance will be able to do so.

10 May: Chilingirian String Quartet
Gary Matthewman, piano
Grieg: Scherzo from String Quartet No. 2 in F
Dvorak: Piano Quintet

Chilingirian String Quartet.
Simon Rowland-Jones, viola
Mozart: String Quintet in C minor K406
Beethoven: String Quartet in E flat Op. 127

12 May: Chilingirian String Quartet
Susie Mezaros, viola
Gary Matthewman, piano
Haydn: String Quartet in D Op. 76 No. 5
Schumann: Märchenbilder for viola and piano
Brahms: String Quartet in A minor

14 May: Chilingirian String Quartet
Simon Rowland-Jones, viola
Philip de Groote, cello
Gary Matthewman, piano

Grieg: Intermezzo from String Quartet No. 1 in G minor Op. 27
Beethoven: String Trio in D Op. 9 No. 2
Ravel: String Quartet

15 May: Dame Josephine Barstow, soprano
Simon Rowland-Jones, viola
Gary Matthewman, piano
Rowland-Jones: River Gods
Brahms: Viola Sonata in E flat
Poulenc: L'histoire du Babar

16 May: Chilingirian String Quartet
Gary Matthewman, piano
Mozart: String Quartet K159 in B flat
Grieg: Violin and piano Sonata in C minor
Schumann: String Quartet in A minor Op. 41 No. 1

17 May: The Kirker Choir performance in Oslo

18 May: The Kirker Choir performance on the Black Watch
Chilingirian String Quartet
Simon Rowland-Jones, viola
Gary Matthewman, piano
Bartok: Duos for two violins
Grieg: Lyric pieces for solo piano
Martinu: 3 Madrigals for violin & viola
Handel-Halvorsen: Passacaglia for violin and viola
Brahms: String Quintet in G Op. 111

NB Rehearsal and Dame Josephine's Class Schedule: There will be a rehearsal on 11, 12, 13, 14, 15 16 and 18 May – times will vary according to the itinerary to allow the maximum time on shore at the ports of call. Dame Josephine will give morning classes on 11, 12, 14 16 and 18 May.

THE KIRKER MEDITERRANEAN MUSIC FESTIVAL AT SEA 7 - 22 JULY 2012 - with the Doric String Quartet, Andrew Ball, piano, Nelly Miricioiu, soprano, Morgan Szymanski, classical guitar, Laura Samuel, violin, Simon Rowland-Jones, viola, John Myerscough, cello and Adam Walker, flute

Join our superb line up of international artists on board our summer cruise to the Mediterranean. Many of the works you will hear have been especially chosen to match the ports of call on the cruise and so there will be a number of pieces by Spanish and Italian composers.

Our star soprano Nelly Miricioiu has been one of the world's leading interpreters of bel-canto operas for her entire career, and has sung on the stages of the world's most important opera houses. So you can expect to hear a number of arias from her favourite operas as well as an opportunity to discover another aspect of her artistry in a selection of wonderful songs.

The Doric String Quartet will yet again demonstrate their enormous versatility with a programme not only of classical quartets but also of a rarely-performed piece by the Italian composer Ottorino Respighi, the aptly named Quartetto Dorico. To mark our visit to Ischia they will play William Walton's beautiful string quartet, too.

Our pianist Andrew Ball draws on his encyclopaedic knowledge of the piano repertoire in an impressively diverse programme. Mexican guitarist Morgan Szymanski will bring a touch of authentic Latin glamour and the flautist Adam Walker demonstrates just why he was appointed as Principal Flute in the London Symphony Orchestra at the age of just 22.

8 July: CD CHOICE
All the artists on board will play a favourite piece of music this morning and discuss why it is important to them. Hosted by Barry Cheeseman

Doric String Quartet
Haydn: String Quartet in D Op. 20 No. 4
Beethoven: String Quartet in C sharp minor Op. 131

9 July: Nelly Miricioiu, soprano, Doric String Quartet & Andrew Ball, piano
Granados: The Maiden and the Nightingale for solo piano
Ravel: Five Greek Songs
Debussy: La soirée dans Grenade from Estampes for solo piano
Mozart: Alleluja
Franck: Panis Angelicus
Pergolesi: Salve Regina
Arias from Tosca, Faust and La Wally

Morgan Szymanski, classical guitar
Simon Rowland-Jones, viola
Works by Albeniz, Tarrega, Catalan Folk Songs
arr. Llobet, Sor and Piazzolla: L'histoire du Tango - Café and Bordel

10 July: Andrew Ball, piano
Andrew Ball has planned a programme Al'Italia – music associated with Italy by Scarlatti, Rossini, Busoni and Mendelssohn interspersed with readings about visits to Italy by D. H. Lawrence and Goethe.

Doric String Quartet
Simon Rowland-Jones, viola
Mozart: String Quintet C major
Schubert: String Quartet in D minor 'Death and the Maiden'

11 July: Doric String Quartet
Morgan Szymanski, classical guitar
Respighi: Quartetto Dorico
Vivaldi: Guitar Concerto
Beethoven: String Quartet in A Op. 18 No. 5

- 12 July:** Nelly Miriciou, soprano & Andrew Ball, piano
 Joaquin Rodrigo: Quatro madrigales amatorios
 Nicolae Bretan: Somnoroase pasarele & Ce te legeni codurle
 Donizetti: Composizioni da camera: E morta and La zingara
 Liszt: Three sonnets (Francesco Petrarca)
 1) Pace no trovo
 2) Benedetti sia 'l giorno
 3) I vidi in terra angelici costumi
 Debussy: L'enfant prodigue
 Arias –
 Lehar: The Merry Widow
 Puccini: Gianni Schicchi
 Verdi: I vespri Siciliani and Don Carlo
- 13 July:** Doric String Quartet
 Morgan Szymanski, classical guitar
 Simon Rowland-Jones, viola
 Schubert: String Trio movement
 Walton: String Quartet in A minor
 Boccherini: Fandango Quintet for string quartet and guitar
- 14 July:** Laura Samuel, violin & Andrew Ball, piano
 Bach: Partita in D minor for solo violin BWV1004
 Fauré: Sonata No. 1 in A major Op. 13
- 15 July:** Laura Samuel, violin
 Simon Rowland-Jones, viola
 John Myerscough, cello
 Beethoven: Duo for viola, cello and two Eyeglass
 Jacques Chailley: Improvisation a Deux for violin and viola
 Ravel: Duo for violin and cello
 Beethoven: String Trio in C minor Op. 9 No. 3
- 16 July:** Laura Samuel, violin
 Simon Rowland-Jones, viola
 John Myerscough, cello
 Andrew Ball, piano
 Mozart: Duo in B flat for violin and viola
 Turina: Piano Quartet
 John Myerscough, cello and Andrew Ball, piano
 Bach: Solo cello suite in C
 Rowland-Jones: Holkham Waltz for cello and piano
 Chopin: Sonata for cello and piano in G minor Op. 65
- 17 July:** Nelly Miriciouiu, soprano, Adam Walker, flute & Andrew Ball, piano
 Schubert: Trockne Blumen variations
 Bartok: Suite Paysanne Hongroise
 Two songs for voice, flute & piano
 Saint-Saens: Une flute invisible
 Ravel: La flute enchantée
 Widor: Suite for flute and piano Op.34
 François Borne: Fantaisie brillante sur 'Carmen'

- 18 July:** Laura Samuel, violin, Simon Rowland-Jones, viola, John Myerscough, cello & Andrew Ball, piano
 Rowland-Jones: Duo for violin and viola
 Mendelssohn: Piano Trio No. 1 in D minor
 Laura Samuel, violin, John Myerscough, cello, Adam Walker, flute & Andrew Ball, piano
 Haydn: Flute Trio in D major Hob. XV:16 for flute, cello and piano
 Dvorak: Sonatina in G Op. 100 for violin and piano
 Weber: Trio for flute, cello and piano
- 19 July:** Nelly Miriciouiu, soprano, Simon Rowland-Jones, viola & Andrew Ball, piano
 Rowland-Jones: Wiegenlied Variations
 Lennox Berkeley: Four songs from Complete French Songs
 Ardit: Il Bacio
 Vincenzo: di Chiari di Spagnola
 Rebecca Clarke: Sonata for viola and piano
- 20 July:** Laura Samuel, violin, Simon Rowland-Jones, viola, Adam Walker, flute & Andrew Ball, piano
 Beethoven: Serenade in D Op. 25 for flute, violin and viola
 Poulenc: Flute and piano sonata
 Strauss: Violin and piano sonata Op. 18
- 21 July:** Closing Gala Concert
 All our musicians will take part in this special concert to end the cruise.
 Simon Rowland-Jones & Andrew Ball
 Prokofiev (arr. Borisovsky): Movements from Romeo and Juliet Suite for viola and piano
 Adam Walker & Andrew Ball
 Debussy: Syrinx
 Martinu: Scherzo
 Andrew Ball
 Chopin: Solo piano works
 Laura Samuel & Andrew Ball
 Ravel: Piece en forme d'Habanera
 Falla (arr. Kreisler): Spanish Dance from the opera La Vida Breve
 Nelly Miriciouiu & Andrew Ball
 Puccini: Arias from Madama Butterfly and Manon Lescaut
 Verdi: Aria from La forza del destino

THE SHIP

Fred. Olsen's ship Black Watch has a relaxed, stylish atmosphere that harks back to cruising in a bygone age. She is a world-class cruise ship where you will feel a warm sense of hospitality from the very first moment you step aboard with its broad teak decks, generous promenades combined with the soft tones of its elegant décor and bright, spacious public areas. The cabins are a good size and most have a sea view. (See cabin prices on the back page for full details.)

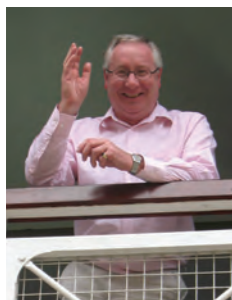
With just 435 cabins, Black Watch has been designed with a generous amount of space for each passenger. On board it is always easy to find a quiet corner - and you certainly won't find yourself having to compete for space with hordes of other passengers. There are a number of dining options ranging from the main Glentinar Restaurant to the more intimate Orchid Room, and the relaxed informality of the delightful Garden Café, or perhaps a snack in the sun at the Poolside Café or Marquee Pool Bar. Kirker clients and artists will all dine together in the Glentinar Restaurant after each evening's performance.

Guests may choose from a selection of contrasting bars including the nautically-themed Lido Lounge and popular Scottish Piper's Bar, or you may elect to retreat to your favourite corner in the Braemar Lounge or the Observatory.

Other on board facilities include two swimming pools, a fitness centre, a health and beauty salon, deck sports, library, indoor games, internet access, casino, cabarets and shows.



KIRKER MUSIC FESTIVALS AT SEA



BARRY CHEESEMAN, KIRKER CRUISE PROGRAMME DIRECTOR

Barry Cheeseman has been managing the Kirker programme of Cultural Tours & Music Holidays for the past five years, having spent his entire career in the tour operating business. Barry writes - "I very much enjoy planning and operating our Kirker Music Festivals at Sea although they are the most challenging of all the tours I prepare every year. The process begins with the itineraries and working out the first drafts for the concert programmes with Simon Rowland-Jones. We decide on the number of concerts and their duration and choose the musicians - that's the easy bit as there is a long list of people waiting to be invited to play on a cruise! We like to gather together a mixture of old friends and new artists to join us but whoever they are they have to be sociable - one of the greatest attractions of these cruises for our clients is the opportunity to spend so much time talking to the musicians. The other thing everyone enjoys about the concerts is that they take place in the small theatre on board the Black Watch which becomes the secret Kirker bolthole; unusually for a ship, there is no need for amplification and the audience can enjoy the music in the theatre's natural acoustic. The musicians enjoy the fact that they can play to the same audience over several evenings and the clients appreciate the fact that the only distance they have to cover to get to the concert hall is from their cabin or the bar! As one of them once memorably said - "the thing I have enjoyed so much about this cruise is that the music has come to us."

JUDY ROBSON, CRUISE ESCORT - THE NORWEGIAN FJORDS, BERGEN & OSLO

Judy Robson will be well-known to many National Trust members. She worked for many years at the Trust where she created and developed the Trust's holiday cottage and travel programmes which contributed much-needed funds for the Trust.

SUSAN SHARPE, PRESENTER - THE CENTRAL MEDITERRANEAN

Susan Sharpe is well known to Radio 3 audiences as one of their most popular presenters over the years. She now presents *Through the Night* on a regular basis. She has led music tours for Kirker for many years and has a large and loyal following from our clients who appreciate her knowledge and delightful way of sharing her experiences. Sue will talk about selected pieces at each concert and give several talks during the cruise.

MEET THE ARTISTS



CHRISTOPHER MONCKTON CHOIR MASTER AND PRESENTER

Christopher Monckton was an Organ Scholar at Oxford where he read French Literature at Magdalen College. He moved to the South of France where he was Choir Master at an exclusive private school there. He is a professional singer (tenor) and has coached many amateur choirs for performances in historic surroundings. He

leads a diverse range of cultural tours for Kirker Holidays and we are delighted to have him on board our very first choral cruise.

SIMON ROWLAND-JONES VIOLA



Performer, editor, composer and teacher, Simon Rowland-Jones' long career has embraced every aspect of music-making. He was founder violist of the Chilingirian Quartet and has played with many other leading chamber groups including the Nash Ensemble. He has played at every major chamber music venue around the world including Carnegie Hall, where he made his debut in 1979.

He has spent the past 12 years making a new performance edition of most of Haydn's String Quartets with Peters Edition. Simon Rowland-Jones studied composition with Nadia Boulanger at the Yehudi Menuhin School and today spends most of his time composing. His Octet was performed at Wigmore Hall in 2009. He is also Joint Director of the North Norfolk Music Festival and Visiting Professor of Chamber Music at the Royal College of Music.

DAME JOSEPHINE BARSTOW SOPRANO



Dame Josephine Barstow needs no introduction to opera lovers having first swept to prominence in 1971 as Violetta at the English National Opera. This led to many years of close partnership with the company, singing a huge number of roles in a very varied repertoire. She was closely identified with the works of Verdi and Janacek and has always been a great champion of modern

works, too. She sang around the world at every major opera house in Europe and the USA. She made her debut at the Salzburg Festival in Penderecki's *The Black Mask* and it was in rehearsals for this work that she came to the notice of Herbert von Karajan who engaged her for the Festival as Tosca and Amelia in *Un ballo in maschera* with Placido Domingo as her vocal partner in both operas. This season she has sung Mamma Lucia at the Teatro del Liceu, Barcelona and The Countess in Tchaikovsky's *The Queen of Spades* for Opera North.

THE CHILINGIRIAN STRING QUARTET

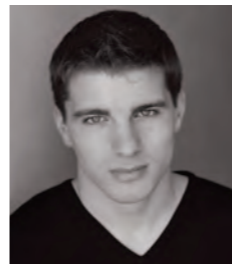


The Chillies as they are affectionately known by their legion of fans first played together in 1972. Today, forty years on, two of the founder members still play in the quartet - Levon Chilingirian,

first violin and the cellist Philip de Groote. They have performed in every major concert hall throughout the world and have an extensive discography. Levon Chilingirian is also well-known as a teacher and regularly gives master classes at major conservatoires. To celebrate their 40th anniversary, the quartet will be reunited with their founder viola player on board the cruise, Simon Rowland-Jones.

KIRKER MUSIC FESTIVALS AT SEA

GARY MATTHEWMAN PIANO



Gary Matthewman studied at The Royal College of Music and is today at the forefront of pianists who devote their careers to working with singers. He has worked with an impressive number of artists both well-established and from the younger generation including Thomas Quasthoff, Sumi Jo, Dame Kiri Te Kanawa, Sarah-Jane Brandon, Elizabeth Watts and many more. He appears regularly at Wigmore Hall and at The Cardiff Singer of the World Competition and is the recipient of many awards.

THE DORIC STRING QUARTET



The Doric String Quartet has quickly established itself as one of the country's leading quartets since winning two major prizes in

international competitions in 2008 in Italy and Japan. They play at every major chamber music festival and venue in the country and in the 2010/11 season will give three concerts at Wigmore Hall after touring the United States, Australia and New Zealand. In 2009 the Doric String Quartet's first CD was released to critical acclaim on the Wigmore Live label and was chosen as Editor's Choice in Gramophone. "The Doric's Haydn sparkles with wit on their impressive [and] very auspicious recording debut". Since 2010 the Quartet has recorded exclusively for Chandos. The first CD, the complete Korngold String Quartets, was released in September 2010 and featured as one of the Critic's Choice discs of 2010 in Gramophone. They have recently released a CD of the string quartets of Walton.

MORGAN SZYMANSKI GUITAR



Born in Mexico City, Morgan Szymanski studied at the Royal College of Music with Carlos Bonell and later at Conservatorium van Amsterdam graduating with first class honours. He immediately went on to become the first solo guitarist to be selected by YCAT and was the first guitarist to be awarded a Junior Fellowship at the RCM.

Since winning first prize in the 2002 National Guitar Competition in Mexico, Morgan has given performances as soloist and with orchestras at major venues and festivals throughout Europe: in Holland, Belgium, France, Italy, Ireland, Portugal, Spain and Switzerland, and further afield in Zimbabwe, Mexico, Guatemala and the USA. He performs regularly at Wigmore Hall and other major venues. He has been described by Gramophone magazine as 'a real jewel, always demonstrating that he's not only a soloist of formidable talent but also that rare thing among guitarists: a fine chamber musician' (July 2007).

Morgan regularly collaborates with Adam Walker; they toured China extensively in 2011.

NELLY MIRICIOIU SOPRANO



Romanian soprano Nelly Miricioiu first came to international prominence when she won the first Maria Callas Prize in the early eighties. She came to the United Kingdom soon after and has lived here ever since. She made her operatic debut in Glasgow with Scottish Opera as Violetta in Verdi's *La traviata* a role she has repeated on the world's most important stages and which remains one of her favourite roles. These performances launched an

international career which has taken her to every major opera house including the Royal Opera House Covent Garden, La Scala Milan, the Metropolitan Opera in New York City, the Vienna State Opera, the Deutsche Opera, the Teatro del'Opera, Rome, Washington National Opera and many more. Her annual performance for Chelsea Opera Group has become a treasured fixture on the London opera scene where recent triumphs have included the title role in *Adriana Lecouvreur* and in Donizetti's *Belisario*. She sang the title role in that composer's *Maria Padilla*, a rarity even by her standards, at the Philharmonic Hall in Warsaw in April 2011.

LAURA SAMUEL VIOLIN



Laura Samuel, violin, was born in London in 1976 and studied at the Royal College of Music. She became a founder member of the distinguished Belcea Quartet underpinning the Quartet during the following 16 years when it became one of the world's most sought after chamber groups.

After 16 years Laura left the quartet in 2010 to embark on a career as a soloist and as a member of the Nash Ensemble. Laura plays on an ex-Nissel 1731 Stradivarius lent to her by an anonymous donor.

ADAM WALKER FLUTE

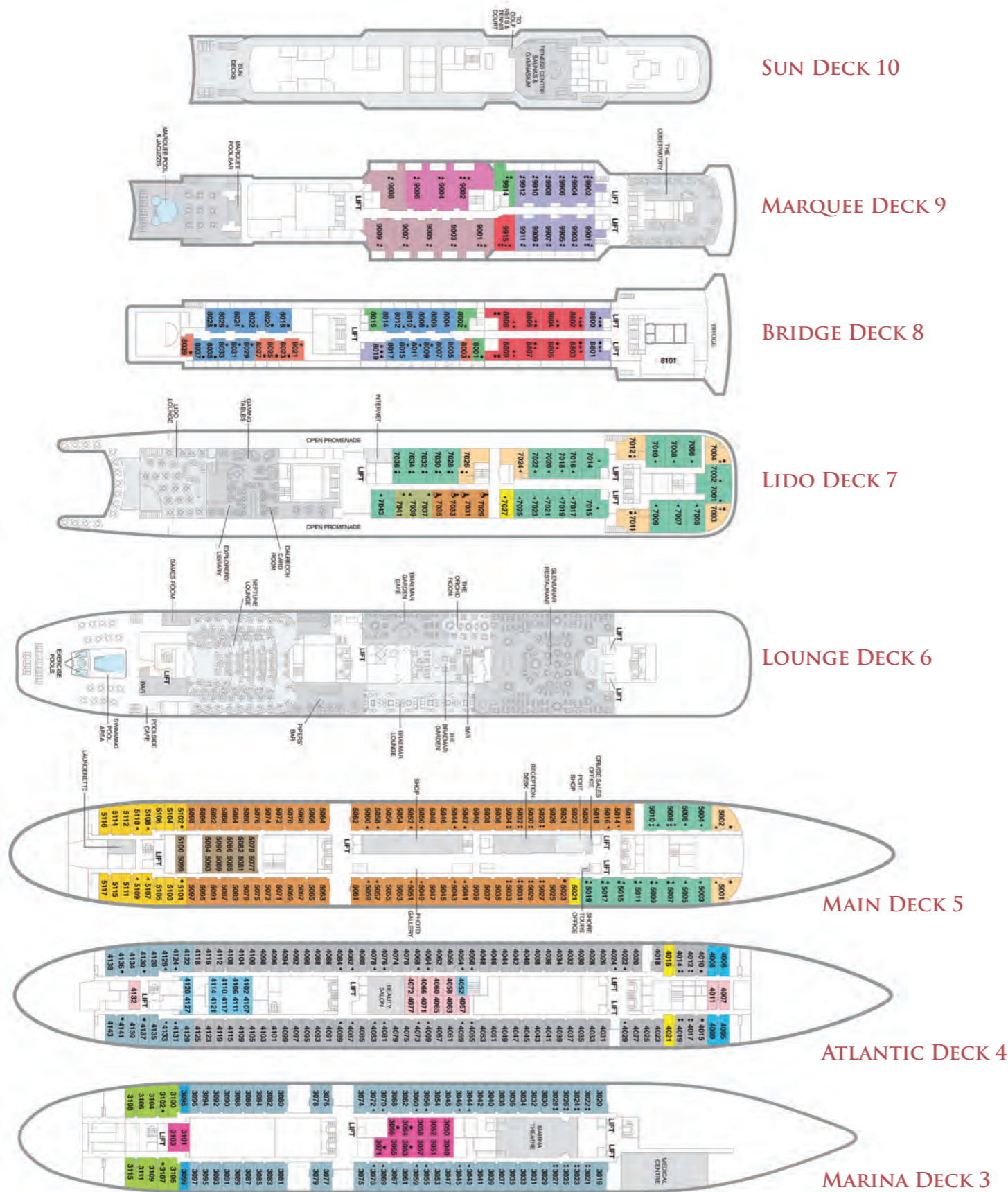


Born in 1987, Adam Walker studied at Chethams School of Music and later at the Royal Academy of Music. In 2002 Adam became the youngest ever winner of the British Flute Society Competition and in 2003 won the Royal Over-Seas League prize for the woodwind section.

As a soloist Adam has appeared with the Hallé, Royal Philharmonic, City of Birmingham and Bournemouth Symphony Orchestras and in recital at Wigmore Hall and other leading chamber music venues. At the age of 22 he was appointed Principal Flute with the London Symphony Orchestra.



DECK PLANS



CABIN DESCRIPTIONS

We highly recommend higher grade cabins, especially if you enjoy having more spacious accommodation and a private balcony.

PS PREMIER SUITE

MARQUEE DECK *Approx 550 sq.ft*
Bedroom & sitting room, floor to ceiling windows, bathroom with bathtub and shower, hairdryer, mini-bar, TV, refrigerator, balcony

MS MARQUEE SUITE

MARQUEE DECK *approx 440 sq.ft*
Bedroom & sitting room, floor to ceiling windows, bathroom with bathtub and shower, hairdryer, mini-bar, TV, refrigerator, balcony

SS SUPERIOR SUITE

MARQUEE & BRIDGE DECKS *Approx 300 sq.ft*
Bedroom with sitting area and balcony, bathroom with bathtub and shower, hairdryer, TV, refrigerator

BS BALCONY SUITE

MARQUEE & BRIDGE DECKS *Approx 210 sq.ft*
Bedroom & sitting area, picture windows and balcony, bathroom with bathtub and shower (or shower only), hairdryer, TV, refrigerator

DS DELUXE SUITE

LIDO & MAIN DECKS *Approx 260 sq.ft*
Bedroom & sitting room, picture window, bathroom with bathtub and shower, hairdryer, TV, refrigerator

JS JUNIOR SUITE

LIDO & MAIN DECKS *Approx 240 sq.ft*
Sitting area, picture window, bathroom with bathtub and shower, hairdryer, TV, refrigerator.

BC BALCONY CABIN

BRIDGE DECK *Approx 160 sq.ft*
Balcony, bathroom with shower, hairdryer, TV

A SUPERIOR OUTSIDE CABIN

LIDO DECK *Approx 200 sq.ft*
Picture window, bathroom with bathtub and shower, hairdryer, TV

B SUPERIOR OUTSIDE CABIN

LIDO & MAIN DECKS *Approx 160 sq.ft*
Picture window, bathroom with bathtub and shower (or shower only), hairdryer, TV

C SUPERIOR OUTSIDE CABIN

MAIN DECK *Approx 160 sq.ft*
Picture window, bathroom with bathtub and shower (or shower only), hairdryer, TV

D OUTSIDE CABIN

ATLANTIC DECK *Approx 160 sq.ft*
Portholes, bathroom with bathtub and shower (or shower only), hairdryer, TV

E OUTSIDE CABIN

ATLANTIC & MARINA DECKS *Approx 160 sq.ft*
Portholes, bathroom with bathtub and shower (or shower only), hairdryer, TV

F OUTSIDE CABIN

MARINA DECK *Approx 160 sq.ft*
Portholes, bathroom with bathtub and shower (or shower only), hairdryer, TV

H INSIDE CABIN

ATLANTIC DECK *Approx 140 sq.ft*
Bathroom with shower, hairdryer, television

I INSIDE CABIN

MARINA DECK *Approx 140 sq.ft*
Bathroom with shower, hairdryer, TV

JB SINGLE BALCONY SUITE

MARQUEE & BRIDGE DECKS *Slightly larger than J & K grade cabins*
Balcony, bathroom with bathtub and/or shower, fridge, mini bar and safe

J SUPERIOR SINGLE BALCONY CABIN

BRIDGE DECK *Approx 150 sq.ft*
Balcony, bathroom with shower, hairdryer, TV

K SINGLE OUTSIDE CABIN

LIDO, MAIN & ATLANTIC DECKS *Approx 150 sq.ft*
Portholes, bathroom with bathtub and/or shower, hairdryer, TV

L SINGLE OUTSIDE CABIN

ATLANTIC & MARINA DECKS *Approx 150 sq.ft*
Portholes, bathroom with shower, hairdryer, TV

M SINGLE INSIDE CABIN

MAIN DECK *Approx 150 sq.ft*
Portholes, bathroom with shower, hairdryer, TV

N SINGLE INSIDE CABIN

ATLANTIC DECK *Approx 140 sq.ft*
Bathroom with shower, hairdryer, TV

SMOKING POLICY: Please note that smoking is permitted on designated outdoor deck areas and on cabin balconies. Smoking is not permitted anywhere inside our ships.

BATHROOMS: Cabin bathrooms on Black Watch are equipped with a shower, unless bathtub is also specified.

WHEELCHAIR ACCESSIBLE CABINS: Cabins 7029, 7031, 7033 and 7035 have been equipped for use by disabled passengers. Full details are available on request.

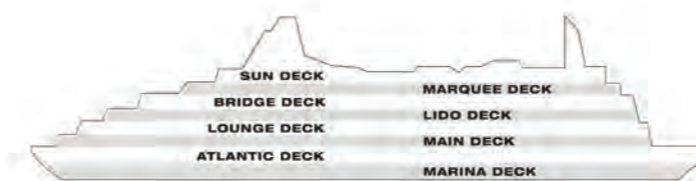
CABINS SOLD ON SHARE BASIS: Some cabin grades are sold on a share basis, please contact us for details.

CABINS SOLD FOR SOLE OCCUPANCY: Sole occupancy of a cabin with two or more beds/berths is subject to availability at time of booking (prices on request).
NOTES: All cabin grades are subject to availability.

Cabin layouts and colour schemes may vary across the ship. Balcony sizes vary and many are under cover (shaded). All cabins between grades a-i allow for accommodation in pullman/ fixed or sofa beds (excluding 3rd or 4th share). All a-i grade cabins with 3rd/4th beds: the 3rd/4th beds will be in bunk-bed style (folded away when not in use).

Suite accommodation may offer twin or double beds. Please ask for specific details when making your reservation. This information is correct and up-to-date at the time of going to print, but may be subject to change without prior notice.
E & OE

- ◀ Cabin with bathtub
- * Cabin with restricted view
- Cabin with fully restricted view
- ♿ Adapted for wheelchair users



SHIP INFORMATION		Fully Stabilised: Yes	
Cabins:	423	Tonnage:	28,613 grt
Passengers:	804 Standard Occupancy (maximum; 868)	Length:	205.47 m
Crew:	330	Beam (width):	25.20 m
Refitted:	2005	Speed:	20.0 Knots

KIRKER MUSIC FESTIVALS AT SEA

Our prices are per person and are based on specially reduced Fred. Olsen fares. Unlike many prices quoted for cruises, they will not be withdrawn from sale closer to the departure date, however the Kirker Music Cruise is restricted to a limited number of places, so we do recommend you book early to avoid disappointment – especially if you would like to book one of the top cabins as these tend to sell out first. Please telephone one of our expert cruise consultants if you would like to discuss your cabin requirements.

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Prices include full music, concert and lecture programme and all meals on board.

CABIN TYPE (see pages 10 & 11 for cabin descriptions)		PRICE	
		THE KIRKER CHORAL CRUISE TO THE NORWEGIAN FJORDS BERGEN & OSLO 10 – 19 MAY 2012	THE KIRKER MUSIC FESTIVAL AT SEA TO THE CENTRAL MEDITERRANEAN 7 – 22 JULY 2012
PS	Premier Suite (Marquee Deck)	£3,810	£5,925
MS	Marquee Suite (Marquee Deck)	£3,370	£5,195
SS	Superior Suite (Marquee & Bridge Decks)	£3,065	£4,700
BS	Balcony Suite (Marquee & Bridge Decks)	£2,825	£4,305
DS	Deluxe Suite (Lido & Main Decks)	£2,605	£3,925
JS	Junior Suite (Lido & Main Decks)	£2,420	£3,615
BC	Balcony Cabin (Bridge Deck)	£2,220	£3,605
A	Superior Outside Cabin (Lido Deck)	£2,400	£3,295
B	Superior Outside Cabin (Lido & Main Decks)	£2,110	£3,110
C	Superior Outside Cabin (Main Deck)	£2,070	£3,045
D	Outside Cabin (Atlantic Deck)	£1,920	£2,795
E	Outside Cabin (Atlantic & Marina Decks)	£1,790	£2,710
F	Outside Cabin (Marina Deck)	£1,865	£2,585
H	Inside Cabin (Atlantic Deck)	£1,685	£2,430
I	Inside Cabin (Marina Deck)	£1,598	£2,298
JB	Single Balcony Suite (Marquee & Bridge Decks)	£3,525	£5,430
J	Superior Single Balcony Cabin (Bridge Deck)	£3,235	£4,975
K	Single Outside Cabin (Lido, Main & Atlantic Decks)	£3,115	£4,760
L	Single Outside Cabin (Atlantic & Marina Decks)	£2,795	£4,245
M	Single Inside Cabin (Main Deck)	£2,345	£3,505
N	Single Inside Cabin (Atlantic Deck)	£2,270	£3,380

15% DEPOSIT DUE AT TIME OF BOOKING; BALANCES DUE 10 WEEKS PRIOR TO DEPARTURE

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